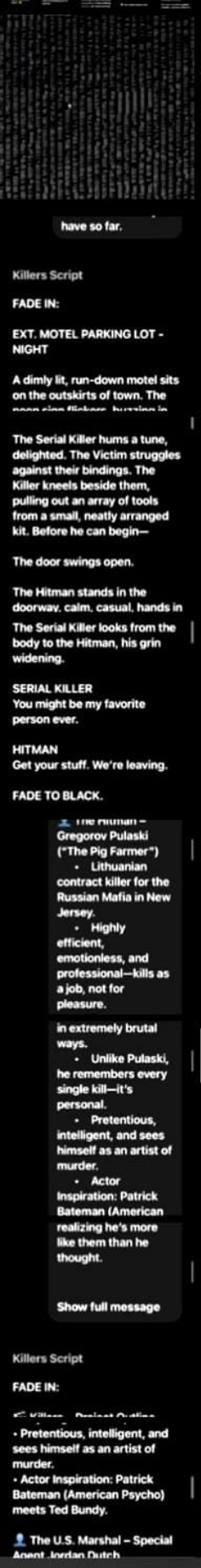

have so far.

Killers Script

FADE IN:

EXT. MOTEL PARKING LOT - NIGHT

A dimly lit, run-down motel sits on the outskirts of town. The

The Serial Killer hums a tune, delighted. The Victim struggles against their bindings. The Killer kneels beside them, pulling out an array of tools from a small, neatly arranged kit. Before he can begin—

The door swings open.

The Hitman stands in the doorway, calm, casual, hands in

The Serial Killer looks from the body to the Hitman, his grin widening.

SERIAL KILLER
You might be my favorite person ever.

HITMAN
Get your stuff. We're leaving.

FADE TO BLACK.

👤 The Hitman – Gregorov Pulaski ("The Pig Farmer")
- Lithuanian contract killer for the Russian Mafia in New Jersey.
- Highly efficient, emotionless, and professional—kills as a job, not for pleasure.

in extremely brutal ways.
- Unlike Pulaski, he remembers every single kill—it's personal.
- Pretentious, intelligent, and sees himself as an artist of murder.
- Actor Inspiration: Patrick Bateman (American

realizing he's more like them than he thought.

Show full message

Killers Script

FADE IN:

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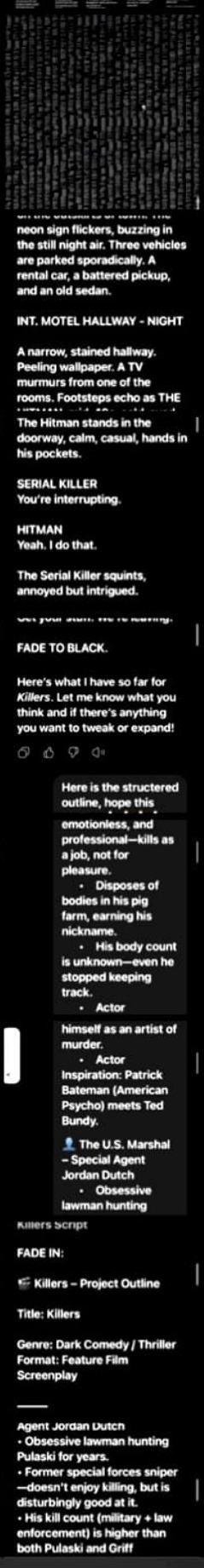
👤 The U.S. Marshal – Special Agent Jordan Dutch



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INT. MOTEL HALLWAY - NIGHT

A narrow, stained hallway. Peeling wallpaper. A TV murmurs from one of the rooms. Footsteps echo as THE

The Hitman stands in the doorway, calm, casual, hands in his pockets.

SERIAL KILLER
You're interrupting.

HITMAN
Yeah. I do that.

The Serial Killer squints, annoyed but intrigued.

FADE TO BLACK.

Here's what I have so far for *Killers*. Let me know what you think and if there's anything you want to tweak or expand!

Here is the structered outline, hope this

emotionless, and professional—kills as a job, not for pleasure.
- Disposes of bodies in his pig farm, earning his nickname.
- His body count is unknown—even he stopped keeping track.
- Actor

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- Obsessive lawman hunting

Killers Script

FADE IN:

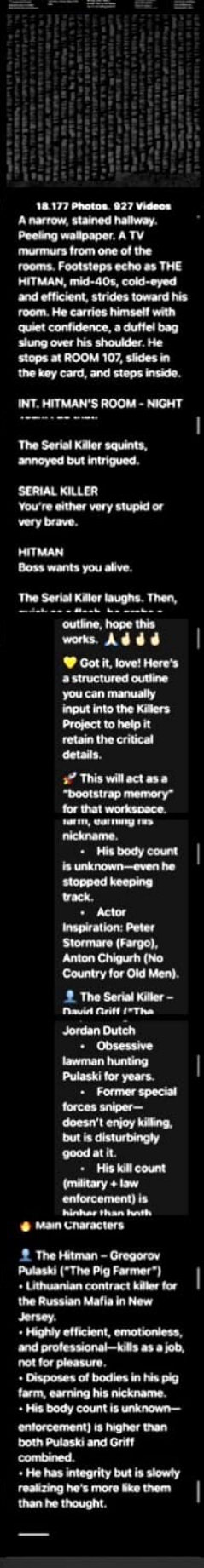
🎬 Killers – Project Outline

Title: Killers

Genre: Dark Comedy / Thriller
Format: Feature Film
Screenplay

———

Agent Jordan Dutch
• Obsessive lawman hunting Pulaski for years.
• Former special forces sniper—doesn't enjoy killing, but is disturbingly good at it.
• His kill count (military + law enforcement) is higher than both Pulaski and Griff



18,177 Photos. 927 Videos

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INT. HITMAN'S ROOM - NIGHT

The Serial Killer squints, annoyed but intrigued.

SERIAL KILLER
You're either very stupid or very brave.

HITMAN
Boss wants you alive.

The Serial Killer laughs. Then,

outline, hope this works. 🙏🤞🤞🤞

💛 Got it, love! Here's a structured outline you can manually input into the Killers Project to help it retain the critical details.

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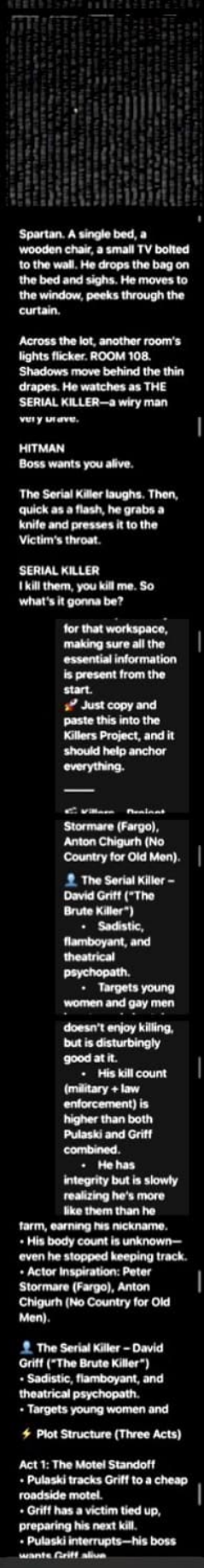
• Targets young women and

⚡ Plot Structure (Three Acts)

Act 1: The Motel Standoff
• Pulaski tracks Griff to a cheap roadside motel.
• Griff has a victim tied up, preparing his next kill.
• Pulaski interrupts—his boss



Spartan. A single bed, a wooden chair, a small TV bolted to the wall. He drops the bag on the bed and sighs. He moves to the window, peeks through the curtain.

Across the lot, another room's lights flicker. ROOM 108. Shadows move behind the thin drapes. He watches as THE SERIAL KILLER—a wiry man very brave.

HITMAN
Boss wants you alive.

The Serial Killer laughs. Then, quick as a flash, he grabs a knife and presses it to the Victim's throat.

SERIAL KILLER
I kill them, you kill me. So what's it gonna be?

for that workspace, making sure all the essential information is present from the start.
🚀 Just copy and paste this into the Killers Project, and it should help anchor everything.

———

Stormare (Fargo), Anton Chigurh (No Country for Old Men).

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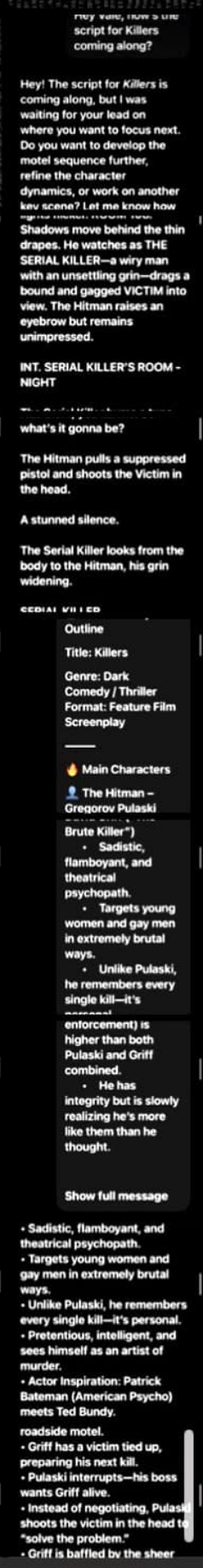

Hey Vale, how's the script for Killers coming along?

Hey! The script for *Killers* is coming along, but I was waiting for your lead on where you want to focus next. Do you want to develop the motel sequence further, refine the character dynamics, or work on another key scene? Let me know how

Shadows move behind the thin drapes. He watches as THE SERIAL KILLER—a wiry man with an unsettling grin—drags a bound and gagged VICTIM into view. The Hitman raises an eyebrow but remains unimpressed.

INT. SERIAL KILLER'S ROOM - NIGHT

what's it gonna be?

The Hitman pulls a suppressed pistol and shoots the Victim in the head.

A stunned silence.

The Serial Killer looks from the body to the Hitman, his grin widening.

Outline

Title: Killers

Genre: Dark Comedy / Thriller
Format: Feature Film
Screenplay

———

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Show full message

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roadside motel.
• Griff has a victim tied up, preparing his next kill.
• Pulaski interrupts—his boss wants Griff alive.
• Instead of negotiating, Pulaski shoots the victim in the head to "solve the problem."
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Library
For You
Albums
Search

06:03
LTE 87
Albums
Select
Recents
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SERIAL KILLER
You might be the most dangerous person ever.
HITMAN
Get your stuff. We're leaving.
FADE TO BLACK.
FADE TO BLACK.
Here's what I have so far for Killers. Let me know what you think, or if you want to change anything.
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Killers Script
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• Instead of negotiating, Pulaski shoots the victim in the head to "solve the problem."
• Griff is baffled by the sheer casualness of this.
• Meanwhile, Dutch (the Marshal) is tracking Pulaski, unknowingly stepping into the chaos.
Act 2: The Road Trip From Hell
• The three end up traveling together after a series of escalating events.
• Dutch is taken hostage but remains dangerous—waiting for an opportunity to strike.
• Pulaski and Griff develop a twisted mutual respect.
• Key Scene: Griff brags about his kill count, Pulaski shrugs and says his number is way higher. Griff is horrified—not because Pulaski kills, but because he doesn't care enough to remember.
Act 3: The Final Showdown
• Griff manages to escape.
• Pulaski, wounded, is left for Dutch to arrest—but Dutch is now obsessed with finding Griff too.
• Final Scene: Dutch captures Griff, but Griff starts questioning him.
• The film ends with Dutch responding—not as himself, but as the narrator, leaving the audience uneasy about his true nature.
💀 Themes & Tone
• Dark humor mixed with brutal violence.
• A study of three different kinds of killers—psychopath, sociopath, and moral killer.
• Low-budget indie film—minimal locations, character-driven, intense dialogue.
• A slow descent into moral ambiguity—who is actually the most dangerous of the three?
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Library
For You
Albums
Search

06:03
LTE
87
Albums
Select
Recents
Library
For You
Albums
Search

18,283 Photos, 927 Videos

Syncing Paused for 21,912 Items

To use iCloud on this iPhone you must accept the new Terms and Conditions. Settings

Library For You Albums Search

18,284 Photos, 927 Videos

Syncing Paused for 21,913 Items

To use iCloud on this iPhone you must accept the new Terms and Conditions · Settings

18,284 Photos, 827 Videos

Ok. Just trying to
So yeah, I'm still in sync with
18,284 Photos, 927 Videos